

Ming Aldrich-Gan

Pianist, Theater Music Director & Arranger

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BROADWAY

<i>Dear Evan Hansen</i>	Conductor/Keyboard (sub) / Reh. Pianist	Music Box Theatre
<i>Aladdin</i>	Keyboards 1 & 2 (sub) / Rehearsal Pianist	New Amsterdam Theatre
<i>Hamilton</i>	Keyboard 2 (sub) / Rehearsal Pianist	Richard Rodgers Theatre
<i>The Book of Mormon</i>	Keyboard 2 (sub) / Rehearsal Pianist	Eugene O'Neill Theatre
<i>Sweeney Todd</i> (2023 revival)	Rehearsal Pianist	Lunt-Fontanne Theatre
<i>West Side Story</i> (2020 revival)	Piano/Celesta (sub) / Rehearsal Pianist	Broadway Theatre
<i>Carousel</i> (2018 revival)	Rehearsal Pianist	Imperial Palace
<i>Hello, Dolly!</i> (2017 revival)	Piano/Celesta (sub) / Rehearsal Pianist	Shubert Theatre
<i>Bandstand</i>	Keyboard 1 (sub) / Rehearsal Pianist	Bernard B. Jacobs Theatre
<i>Sunset Boulevard</i> (2017 revival)	Keyboard 2 (sub) / Rehearsal Pianist	Palace Theatre
<i>Cats</i> (2016 revival)	Keyboard 1 & 3 (sub) / Rehearsal Pianist	Neil Simon Theatre
<i>Holiday Inn</i>	Keyboard 2 (sub)	Roundabout Theatre
<i>An American in Paris</i>	Piano/Celesta (sub) / Rehearsal Pianist	Palace Theatre

NATIONAL TOURS

<i>Dear Evan Hansen</i>	Conductor/Keyboard (sub) / Reh. Pianist
<i>Wicked</i>	Keyboards 1 & 2 (sub)
<i>Moulin Rouge</i>	Keyboard 2 (sub)
<i>Hamilton</i>	Keyboard 2 (sub) / Rehearsal Pianist
<i>Cats</i> (2016 Broadway revival version)	Rehearsal Pianist
<i>An American in Paris</i>	Rehearsal Pianist

OFF-BROADWAY/NYC (SELECTED)

<i>Little Shop of Horrors</i> (2019 revival)	Rehearsal Pianist	Westside Theatre
<i>The Fantasticks</i> (2006 revival)	Conductor/Pianist (sub)	Jerry Orbach Theater
<i>Merrily We Roll Along</i> (NYIT Award: Outstanding Musical)	MD / Keyboard / Synth Programmer	Astoria Performing Arts Center (Queens)
<i>Bedbugs!!!</i>	Conductor/Keyboard	Arclight Theatre
<i>Candide</i>	MD / Pianist (solo piano accompaniment)	Theater 2020 (Brooklyn)
<i>Spandex</i>	MD / Keyboard / Synth Programmer	777 Theater

REGIONAL (SELECTED)

<i>Knoxville</i> (Ahrens & Flaherty)	MD / Conductor/Pianist	Clarence Brown Theatre (Knoxville, TN)
<i>Marry Harry</i>	MD / Pianist	Hamilton Stage (Rahway, NJ)

TRAINING

Musical Theatre Composition	BMI Lehman Engel Workshop
Collaborative Piano Fellowship	Bard College Conservatory of Music
B.M. Piano Performance / B.A. Computer Science & Mathematics	Bard College Conservatory of Music

OTHER EXPERIENCE

- Arranger and orchestrator for various fundraising events in Nashville and NYC (including BC/EFA).
- Played hundreds of auditions for Telsey, Tara Rubin Casting, and other casting agencies.
- Good sight-reader (and sight-singer), plays by ear, and improvises in many styles.
- Compositions have been performed at Symphony Space, the Duplex Cabaret Theatre, and Rockwell Table & Stage (L.A.).
- Audio/video editing skills.
- Professional software developer (including at Amazon).